

**Save the date: March 1st 8 pm – Eurythmy performance
at the Washington Waldorf School
4800 Sangamore Rd.
Bethesda, MD**

We are delighted to let you know that Eurythmy Spring Valley (ESV) will present an 80 minute evening eurythmy performance for adults and grades eight and up at 8 pm on Friday, March 1st at the Washington Waldorf School. The suggested donation is \$15. This is the first time ESV has performed in the Washington area since 2007!

Here's how ESV describes the performance:

In our evening program, we follow a path of initiation that winds its way through many landscapes and atmospheres in search of the well-springs of life. In Mary Oliver's poem "West Wind," we hear the call to embrace life with all its dangers and pitfalls, to row the boat with all our strength toward the thundering sound of life's mighty waterfall— for it is only through the torrent of experience that we can discover our higher calling. There are times when our journey leads us through barren regions of arid desert. In the opening line of an excerpt from T.S. Eliot's twentieth century masterpiece, *The Wasteland*, we are told: "Here is no water but only rock." We seek to find our way through this desolate world until we can hear a "spring, a pool among the rock... sound of water over a rock / Where the hermit thrush sings in the pine trees." This journey through the wasteland is echoed and enhanced through an interweaving of music from composers such as Zoltán Kodály and Peter Sculthorpe. We then begin to find a way forward on our spiritual quest in "Song of a Man Who Has Come Through" by D. H. Lawrence. The poet writes, "Not I, not I, but the wind that blows through me!" If we wish to redeem the wasteland, we must learn to become vessels, instruments of a higher world. Through our work with those higher powers we can realize our humanity's full potential. As we hear in the final lines of the poem, "What is the knocking at the door in the night?...it is the three strange angels. Admit them, admit them!" The program will also include a second part with various pieces of a lighter, humorous nature, as well as a grand composition for piano.

The Washington Waldorf School is helping to make this possible through providing the auditorium stage, lighting, piano and hands-on support. Financial support has come from the Washington Waldorf School and the Baltimore and Washington branches of the Anthroposophical Society in America.

Please contact Susan Walsh at the Washington Waldorf School if you have any questions: swalsh@washingtonwaldorf.org