

Two events – A play on Sunday Oct 28th and a talk on Saturday Oct 27th

1. Sunday Oct 28 at 7:30 P.M. at the Washington Waldorf School–A Play:



presents

'THIS WAR IS NOT INEVITABLE'

A Play in Two Acts

(The Threefold Social Organism Theatre Project)

Written by Michael Hedley Burton and performed by Michael Burton and Christian Peterson

In 1917 Rudolf Steiner's Threefold Social Organism was an attempt to save a devastated Europe. 100 years later do we have a new chance?

Rudolf Steiner launched the idea of the *Threefold Social Organism* (*Threefold Social Order*) in 1917 in the hope that this would help shorten the war and prevent another great conflagration from breaking out at a later date. The times were against him then and he was unsuccessful, but the question of the hour is: **"Did what Steiner attempt in those years plant a seed that has waited a hundred years to mature in our own age?"**

Suggested donation for the play: \$15 - The play is not suitable for children under 14

2. Saturday Oct 27th at 7:30 P.M. at the Washington Waldorf School – A Talk:

On Saturday October 27th (the previous evening), the author will speak about the history of the idea of the Threefold Social Organism and the play 'This War is Not Inevitable'.

The Washington Waldorf School is located at 4800 Sangamore Rd in Bethesda, MD

**Sponsored by the Anthroposophical Society – Greater Washington Branch
www.asgwb.org**



THIS WAR IS NOT INEVITABLE
touring North America, Sept – Nov 2018

In 1917 the Austrian social reformer Rudolf Steiner described his vision of the *Threefold Social Organism (Threefold Social Order)* in an attempt to rescue Germany from a devastating World War. By pointing to the powerful role an independent cultural life could play, Steiner showed how war could become impossible. Two actors, playing a dozen parts between them, show how the people of the time received this idea.

This War is Not Inevitable has recently been done in 35 performances in Australasia and Europe. Audiences have been deeply affected by the way this play shows a historical situation while at the same time linking this with the very issues that are taking place in our own time.

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The following comments were made by audience members from our very first U.S. performances:

Stupendous performance ... Deeply touched in my heart ... a reckoning of something awakening after a period of one hundred years.

Dottie Zold, Urban First Aid, West Hollywood

A superb performance. The staging and the creativity of the two actors brought history to life. The ending was profound and moved me deeply.

David Leighton, Camphill California

The audience ... gripped from start to finish; both Michael and Christian held us in the palms of their hands! ... So many lines were applicable to our political situation today! In my view - an important piece of work and a MUST SEE, especially for the next generation - who are our hope to change and shape the future - for the better!!

Kirsten Ramsden, Carmel

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Two actors take on a dozen different characters and, by portraying the historical events of 1917-1919, give us deep and poignant insights into what is happening in our present time. ***The enlivened, independent cultural life that brings about social three-folding works to counter both excessive state power and the tyranny of raw economic forces. This is an idea that is desperately needed in the world today. It will appeal to all who care about the problems of our time and who wish, in the actions of their own lives, to help society to transform to something better.***

For further information, actors' bios, details of specific performances, etc, contact Michael at michaelburton999@yahoo.com.au or Christian at christian.peterson@rocketmail.com

Website: www.wordrenewal.org

Youtube video at <https://youtu.be/MsKb4jAS44I>

Trailer at <https://www.facebook.com/christian.peterson.58/posts/10215350962230148>

Gofundme appeal at <https://www.gofundme.com/WarIsNotInevitable>