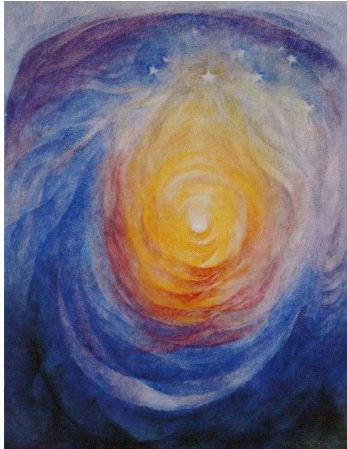


**Anthroposophical Society  
Greater Washington Branch**

**HOLY NIGHTS 2020-21**

*Advent – J.D. Habegger*



The Branch Festivals Group invites you to participate in a four-part observance of the Holy Nights. Since we cannot gather in person, we will celebrate at a physical distance, but united in spirit.

Participants will read together – but each in our own home – **three lectures by Rudolf Steiner**, in preparation for a **poetry workshop on Zoom led by poet and teacher Tina Daub**. Our reading will be a deed we each carry out in the knowledge that others in the community are also reading. We suggest you let us know that you plan to participate; on the day before each lecture-reading, we will email those who have responded, so that you can be mindful of your reading companions and have a sense of connection. To respond, please email [nfoster14thst@gmail.com](mailto:nfoster14thst@gmail.com).

Please click on the title of each lecture below to access it on the Rudolf Steiner Archive. We also encourage you to consider making a donation to the Archive on their [website](#), if you use it, in appreciation of the service they provide in making Rudolf Steiner's work accessible.

**Saturday, Dec. 26, at 7:30 pm**

["The Revelation of the Cosmic Christ"](#) (Rudolf Steiner, Basle, Dec. 26, 1921– found in *The Festivals and their Meaning*)

**Tuesday, Dec. 29, at 7:30 pm**

["The Birth of the Sun-Spirit as the Spirit of the Earth"](#) (Rudolf Steiner, Hanover, Dec. 26, 1911 – found in *The Festivals and their Meaning*)

**Sunday, Jan. 3, at 7:30 pm**

["Signs and Symbols of the Christmas Festival"](#) (Rudolf Steiner, Berlin, Dec. 17, 1906 – found in *The Festivals and their Meaning*)

**\* Continue to next page for information on the Poetry Workshop. \***

**Tuesday, Jan. 5, at 7:30 pm**

**Poetry Workshop: Signs and Symbols of the Christmas Festival**

In this Zoom workshop, led by Tina Daub, we will be invited to deepen our experience of the lecture by writing a poem.

Tina describes the workshop: After briefly discussing the lecture, Signs and Symbols, we will focus on the symbols as seeds with which to write a poem. In order to prepare for this workshop, please select from the lecture a couple of symbols with which you feel the strongest personal connection, and contemplate these leading up to the workshop. Perhaps you have childhood memories or significant events in your adult life that one of these symbols evokes. I will give some exercises or ways to think about beginning a poem, using these symbols, and we will write for a set amount of time during the Zoom meeting. To conclude, whoever would like to share what they have written and their process will be invited to read.

**To receive the Zoom link for this workshop, please respond to Eileen King at [Kingeil656@aol.com](mailto:Kingeil656@aol.com).**



Christina (Tina) Daub co-founded *The Plum Review*, a national award-winning poetry journal, started The Plum Writers' Retreats and The Plum Reading Series which featured Joseph Brodsky, Carolyn Forché, Mark Strand, and many others. Recent poems appear in *The Southampton Review* as well as the anthologies *Full Moon on K Street: Poems About Washington, DC*, edited by Kim Roberts, *180 More: Extraordinary Poems for Every Day*, and *The Paradelle*, both edited by Billy Collins. She is a recipient of a Young American Poet's award and her work has been translated into Russian, Italian, and German. She has taught Poetry and Creative Writing in the English Department at George Washington University and in both the Maryland and Virginia Poets-in-the-Schools programs as well as to adults for many years at The Writer's Center. Her poem, "At the One Step," received a 2017 Pushcart Prize nomination. She is currently translating the poetry of Blanca Wiethüchter and has a forthcoming article on poetry translation coming out in *The Writer's Chronicle*.

